WORKSHOP

11 DECEMBER
2024
h. 10:00 - 13:00

“Altana” Conference Hall
5th floor
Faculty of Political
and Social Sciences
Scuola Normale Superiore
Palazzo Strozzi
Florence

POLITICAL MOBILIZATION AS ‘PERFORMANCE’

In investigating the relationship between art and politics, using the categories of political and social sciences, in particular social movement studies, several crucial questions emerge. What does it mean to perform within a representative process of social groups? What performative forms are manifested in conflicts and what are their consequences, both internal and external to the performance itself? What role do emotions play in this context? Furthermore, which research methodologies can help us answer these questions? We intend to involve experts who are exploring these issues from an interdisciplinary perspective. The proposed workshop is a further step towards the creation of a knowledge and research network in this field.

Speakers:

ANGELO MIRAMONTI Prof. of Teatro di Comunità at Bellas Artes, Institución Universitaria del Valle, Colombia
Theatre and social struggles

ZORICA SIROČIĆ Assistant Professor, Dept. of Sociology, Graz University, Austria
Creativity, Politics, and Social Movements

TIMOTHY STACEY Assistant Professor, Utrecht University, Netherland
Dramaturgies of Change: Staging political transformation

Discussants:

DANIELA CHIRONI Researcher, Dept. Political and Social Sciences, Scuola Normale Superiore
SELEN SARIKAYA EREN Phd Student, Dept. Political and Social Sciences, Scuola Normale Superiore
NOEMI CIRPIANO Phd Student, Dept. Political and Social Sciences, Scuola Normale Superiore

Local organizers:

LUCA DIRODI
Scuola Normale Superiore

MANUELA CAIANI
Scuola Normale Superiore

eventiculturali@sns.it

SCUOLA NORMALE SUPERIORE

Link - Teams