Panel 3.8 Deepening populism research: analytical and regional perspectives

This panel has a long story: this year it is tied with a path to become a volume under a similar title. Notwithstanding, it is important to receive further critics and comments in its pre-established structure, and the Panel co-chairs are really looking forward to dealing with a forthcoming public discussion, before submission. As usual, the language of this panel is English, and we cannot receive proposals in different idioms.

From being an endogenous threat to liberal democracies, populism has broadened its consensus and has become a credible government alternative in many European countries. We have witnessed the rise of new political movements and the significant growth of small and niche parties, on both sides of the political spectrum, and so the classical categorization of European populism, generally referring to right-wing political forces, has become wider, and this leads to necessary re-definition of its borders: radical right-wing, Eurosceptical and populist parties are not the same, though sharing a few commonalities. Our aim is to empirically motivate a different approach to the current perspective of contemporary narrative, which points out populism as a pathology of modern democracies in crisis, by focusing on the transformation of modern democracies, rather than their critical aspects, in order to deepen existing knowledge of recent political phenomena. For these peculiar reasons, this panel is focused on (but not limited to) the following themes:

- Methodologically, we would like to consider Discourse Analysis, Policy Analysis, Electoral Analysis in relation with populism studies;
- Theoretically/Empirically, its accent is on comparative case studies within a regional basis, such as North-Western Europe, Central-Eastern Europe, Southern Europe, North America, South America).

Constituted on invitation, the submitted papers will be then collected in a dedicated publication planned to be reviewed within the end of the year.

Chairs: Roberto de Rosa, Dario Quattromani